

RESUME

Wenda F. von Weise
2875 Coleridge Rd.
Cleveland Heights, Ohio 44118

(216) 371-1196

Born: May 15, 1941

EDUCATION

Cranbrook Academy of Art, Bloomfield Hills, Michigan
Master of Fine Arts, December, 1978

One of a group of 18 graduate students working with Gerhardt Knodel, majoring in fiber. Performed independent studio work in photographic screen processes on fabric. Completed technical research on mordant photoscreen printing. Electives at graduate level were: photography, printmaking, criticism, history of fiber and art aesthetics.

Cleveland Institute of Art, Cleveland, Ohio
Bachelor of Fine Arts, May, 1975
Nancy E. Dunn Memorial Traveling Scholarship

Majored in textile design and minored in photography. Studio program consisted of 5 years textile design, 3 years photography, 3 years drawing, 2 years painting, 2 years design, 1 year sculpture and 1 year weaving.

Visual Studies Workshop, Rochester, New York

Workshop with Tim Hearsom in fine line screen printing techniques, 1976

Workshop with Nathan Lyons in photography, 1977

EARLY EDUCATION

Parsons School of Design, 66 Fifth Avenue, New York, New York; 1958

The Art Academy of Cincinnati, Eden Park, Cincinnati, Ohio; 1961

PROFESSIONAL QUALIFICATIONS

Photography:	Experienced in silver printing, photo emulsion techniques with drawing, cyanotype, Van Dyke brown printing, direct photo processes on cloth, photo screen printing, and photo intaglio
Textile Design:	Experienced in repeat patterns for yardage, soft sculptures, quilting, embroidery, batik, tie dye, mordant printing and resist techniques
Weaving:	Experienced in macrame, vegetable dyeing, on and off-loom weaving techniques, and tapestry techniques
Design:	Qualified to teach basic 2- and 3- dimensional design

HONORS

1980 Individual Artist Fellowship Grant from the Ohio Arts Council for \$6,000.00

ORGANIZATIONAL EXPERIENCE

Co-organizer, National Conference of Associated Councils of the Arts, 1975.

Chairman, Women's Committee, Cleveland Institute of Art, 1975-1977, and Vice Chairman and Director of Public Relations of the Women's Committee, 1971-1975.

Editor and Art Director of "Topics", a quarterly magazine averaging 50 pages, circulated among a large volunteer organization in Cleveland, Ohio, 1965-1968.

Member of the Advisory Board of the Cleveland Institute of Art, Cleveland, Ohio, 1975-1979.

Member, the Board of Trustees of the New Organization for the Visual Arts, Cleveland, Ohio, 1972-1975 and 1979 to present.

Chairman, "Artist Craftsmen: An In-Depth Look", October, 1978, gallery exhibitions, the Cleveland Institute of Art.

TEACHING EXPERIENCE

College:

Instructor in Textile Design, Cleveland Institute of Art, Cleveland, Ohio, present position.

Visiting Artist in Textile Design, Cleveland Institute of Art, Cleveland, Ohio, Spring, 1980.

Screenprinting/Printmaking - one quarter, 1979, Cleveland State University, Cleveland, Ohio.

History of Photography - Spring semester, 1976, Cleveland Institute of Art.

High School:

Photography/Printmaking, Interlochen (Michigan) Arts Academy, Summer, 1979.

Basic Design - Fall semester, 1978, two sections, University School, Chagrin Falls, Ohio.

Artist in Residence:

Notre Dame University, South Bend, Indiana, June 15-25, 1980.

Lectures/Workshops:

"Photoscreen Printing and History of Printed Fabrics," Mansfield Art Center, Mansfield, Ohio, 1976; Intown Club, Cleveland, Ohio, 1977; Center for Creative Studies, Detroit, Michigan, 1978; Westover School, Middlebury, Connecticut, 1979; and Hotchkiss School, Lakeville, Connecticut, 1979.

"Photo Processes on Cloth," Cleveland Institute of Art, Cleveland, Ohio, November, 1977; "Quilt National," Athens, Ohio, June, 1979; State University of New York, Buffalo, New York, November, 1979; and Miami University, Oxford, Ohio, July 13-25, 1980. *June 22-July 3, 1981 in their "Craftsummer" program.*

EXHIBITIONS

"Ohio Quilts + Quilters 1800 - 1981" College of Wooster, Wooster OH April 1, 1981
"Contemporary Quilts: A Renaissance," University of Wisconsin, Green Bay, Wisconsin; February, 1981.
"Contemporary Quilts" Millersville State College, Millersville PA Feb, 1981
"Contemporary Quilts," Kenyon College, Gambier, Ohio; January, 1981.

"Surface Design '80," Coe College, Cedar Rapids, Iowa; November, 1980

"New Faculty 1980," Cleveland Institute of Art, Cleveland, Ohio; October, 1980.

"Art for Use," American Craft Museum, New York, New York. Commissioned by the Fine Arts Committee of the 1980 Winter Olympics; April/May, 1980.

"Quilt Forms: '80," College of New Rochelle, New York; May, 1980.

"Biennial Invitational," Allegheny College, Meadville, Pennsylvania; November, 1979.

"Three Quilt Makers," Baldwin Wallace College, Berea, Ohio; November, 1979.

"New Directions in Fabric Design," Towson State University, Baltimore, Maryland; March, 1977.

"Ohio Women Artists: Past and Present," The Butler Institute of American Art, Youngstown, Ohio; May, 1976.

"The New American Quilt," The Museum of Contemporary Crafts, New York, New York; April, 1976.

NATIONAL JURIED SHOWS

"Stitchery '81" Arts and Crafts Center, Pittsburgh PA April 1981
"Surface Design Exhibition," Fashion Institute of Technology, New York, New York; April, 1980.

"Craft National," Marietta College, Marietta, Ohio; November, 1979 *and 1981*

"Quilt National '79," Athens, Ohio; June, 1979.

"Beds, Sweet Dreams and Other Things," Iowa State University, Ames, Iowa; March, 1979.

NATIONAL JURIED SHOWS (continued)

"New Photographics," Washington State University, Ellensburg, Washington; April, 1978.

"Fabric Design International," University of Kansas, Lawrence, Kansas; April, 1976.

"Beaux Arts Designer/Craftsman," Columbus Gallery of Fine Arts, Columbus, Ohio; October 1975, 1977 and 1979.

OHIO JURIED SHOWS

"Ohio Crafts to Use and Enjoy," Cultural Arts Center, Columbus, Ohio; April, 1979 - Merit Award. *and merit award 1981*

"The May Show," an all-media exhibition, Cleveland Museum of Art, Cleveland, Ohio; 1968, 1972, 1974, 1975, 1978, 1979 jury award.

"The Textile Arts Club Annual Juried Exhibitions," exhibited: 1970-1980, Cleveland Museum of Art, Cleveland, Ohio.

"New Organizations for the Visual Arts Juried Exhibitions," Print Shows: 1976, 1975, 1974 jury award. Photography Shows: 1976, 1975, 1974. Drawing Show: 1976. Fiber Show: 1976 jury award. Cleveland, Ohio.

"Cleveland Institute of Art Student Independent Show," 1973-1975. 1975 jury award from Tom Armstrong, Director, The Whitney Museum of American Art, New York, New York.

GALLERY EXHIBITIONS

"The Little Gallery," Nantucket, Massachusetts; June, 1980, one-person exhibition.

"The Elements Gallery," Madison Avenue, New York, New York; May, 1980, group surface design exhibition.

"The New Gallery," Cleveland, Ohio, Soft Sculpture; October, 1977. New Talent Group Show; July, 1975. Currently represented by this gallery.

BIBLIOGRAPHY

Belfer, Nancy, Designing in Stitching and Applique, Davis Publications Inc., Worcester, Massachusetts, 1972.

Block, Jean L., "A Quilt is Born," Craft Horizons, April, 1976, p. 30.

Bywater, William, "Fiber Invitational," Fiberarts, March/April, 1980.

Chase, Patti, The Contemporary Quilt, E. P. Dutton & Co., New York, New York, 1978.

Gutchen, Beth, "Quilt National," Fiberarts, September/October, 1979, p. 81.

Gutchen, Beth, "Art for Use," American Crafts, April, 1980.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 22 1974

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Wenda F. von WEISE

DATE AND PLACE OF BIRTH: May 15, 1941 - Summit, N.J.

PRIMARY MEDIA textiles

ART TRAINING - Schools, Scholarships, etc.:

Parsons School of Design 1958

Cincinnati Art Academy 1960 - 1962

Cleveland Institute of Art 1968 - 1974 (4th year)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1973 "Technology + the Artist - Craftman Show, Ames Iowa

1973 "Quilts + Coverlets" Bloomfield, Mich. Art Assoc.

1973 Nantucket, Mass. Craftman Show; also 1971

1973 3rd Creative Arts Festival, Cincinnati

1972 3rd Annual All Ohio Show - Canton Art Institute

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

1972 Massillon Museum Artists + Craftsmen Shows; also 1970

Cleveland Museum - May Shows - 1968 + 1972, 1974

Textile Arts Show 1970 - '73

AWARDS:

juryawards Textile Arts Club Shows: 1970, 1972, 1973

Nantucket Craft Shows - first place 1971

Second place 1973

PRESENT POSITION:

student

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART

MAY SHOW QUESTIONNAIRE

Dear

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Wenda Fraker von Weise MEDIA: textiles

DATE AND PLACE OF BIRTH:

Summit, N.J. May 15, 1941

ART TRAINING - Schools, Scholarships, etc;

Parson School of Design
Cincinnati Art Academy
Cleveland Institute of Art 1974

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

May Show 1967
Massillon Museum Craft Show 1970
Textile Arts Club Shows 1970 - 71

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Private owners

AWARDS:

PRESENT POSITION:

Student

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

A.M. Johnson
Director of the May Show

Wenda F. von Weise
Battles Road
Gates Mills
Ohio 44040
216 423-3873
313-645-3303

Resume

Education

Cranbrook Academy of Art, Bloomfield Hills, Michigan. Candidate for degree of Master of Fine Arts, June, 1978. One of a group of 18 graduate students working with Gerhardt Knodel, majoring in fiber. Performed independent studio work in photographic screen processes on fabric. Have completed original technical research on mordant photoscreen printing. Electives at graduate level are: printmaking, criticism, history of fiber, and art aesthetics seminar with Rudolph Arnheim.

Cleveland Institute of Art, Cleveland, Ohio. Bachelor of Fine Arts, May, 1975. Nancy E. Dunn Memorial Traveling Scholarship. Majored in textile design and minored in photography. Studio program consisted of 5 years textile design, 3 years photography, 3 years drawing, 2 years painting, 2 years design, 1 year sculpture, and 1 year weaving.

Visual Studies Workshop, Rochester, New York. 1976, Workshop with Tim Hearsom in fine line screen printing techniques. 1977, Workshop with Nathan Lyons in photography.

Professional Qualifications

Photography: Experienced in silver printing, photo emulsion techniques with drawing, cyanotype, Van Dyke brown printing, direct photo processes on cloth, photo screen printing, and photo intaglio.

Textile Design: Experienced in repeat patterns for yardage, soft sculptures, quilting, embroidery, batik, tie dye, mordant printing and resist techniques.

Weaving: Experienced in macrame, vegetable dyeing, on and off-loom weaving techniques, and tapestry techniques.

Design: Qualified to teach basic 2- and 3-dimensional design.

Organizational Experience

Co-organizer, National Conference of Associated Councils of the Arts, 1975.

Chairman, Women's Committee, Cleveland Institute of Art, 1975-1977, and Vice Chairman and Director of Public Relations of the Women's Committee, 1971-1975 (raised \$30,000 for scholarships).

For two years was Editor and Art Director of *Topics*, a quarterly magazine averaging 50 pages, circulated among a large volunteer organization in Cleveland, Ohio, 1965-1968.

Member, the Advisory Board of the Cleveland Institute of Art, Cleveland, Ohio. Member, the Advisory Board of the New Organization for the Visual Arts, Cleveland, Ohio.

Exhibitions

Invitational Shows. *The Drama of Process: Extensions of the Directional Mode in Photography*, Georgia State University, Atlanta, Georgia, May 1977.

New Directions in Fabric Design. Towson State University, Baltimore, Maryland, March 1977. *Contemporary Quilts by Ohio Artists*, Columbus Gallery of Fine Arts, Columbus, Ohio, June 1976.

Ohio Women Artists; Past and Present, The Butler Institute of American Art, Youngstown, Ohio, May 1976.

The New American Quilt, The Museum of Contemporary Crafts, New York, (show traveled to Los Angeles County Museum and other Western museums) April 1976

National Juried Shows. *Fabric Design International*, University of Kansas, Lawrence, Kansas, April 1976.

Cotton Comes Home, Delta State University, Cleveland, Mississippi, (show then circulated through Southern U.S.) March 1976. *Beaux Arts Designer/Craftsman*, Columbus Gallery of Fine Arts, Columbus, Ohio, October 1975 and 1977.

Survey, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan, September 1974.

Ohio Juried Shows. *Ohio Designer/Craftsmen Fiber Exhibition*, Beck Center, Cleveland, Ohio, October 1975.

The May Show, an all-media exhibition, Cleveland Museum of Art, Cleveland, Ohio, 1975, 1974, 1972, 1968.

The Textile Arts Club Annual Juried Exhibitions; exhibited: 1970-1977; Jury Awards: 1970, 1972, 1973, Cleveland Museum of Art, Cleveland, Ohio.

New Organization for the Visual Arts Juried Exhibitions; Print Shows: 1976, 1975, 1974 jury award. Photography Shows: 1976, 1975, 1974. Drawing Show: 1976. Fiber Show: 1976 jury award, Cleveland, Ohio. *Cleveland Institute of Art Student Independent Shows*: 1973-1975. 1975 jury award from Tom Armstrong, Director, The Whitney Museum of American Art, New York.

Gallery Exhibitions

The New Gallery, Cleveland, Ohio. Soft Sculpture, October 1977. New Talent Group Show, July 1975. Currently represented by this gallery.

Professional

Member, Ohio Designer/Craftsmen. American Crafts Council.

Personal

Born, May 15, 1941. Outside interests: Skiing and Sailing.



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